

IMPORTANT PROJECTS
PRESS RELEASE

Rockridge
U.S.A.

MILLIE KAPP
"THE READING SCORE"
7-9PM MONDAY 07.29.2013

"The Reading Score" invites ten readers to enact a dance of sitting, laying, and standing as prompted by their encounter with the word "being" in the essay Being Singular Plural by Jean-Luc Nancy. The dancers/readers' shifting postures create a choreography of relationality and witness—two ideas explored in Nancy's essay as central to what he calls our "being-in-common." The changing positions, and the entirely personal pace at which they occur, literalizes the readers' plurality, and enacts their common multiplicity. The readers' shifting postures also function an analog signal of the invisible labor of reading and comprehension. The score will take as long as the readers/dancers need to complete Being Singular Plural in the hopes of exposing the singular labor of each reader in their encounter with "being."

Millie Kapp is a New York-based performance artist and recent graduate from the Masters program in Performance Studies at NYU. She received her BA in 2010 from the School of the Art Institute of Chicago where she completed a degree in Visual and Critical Studies. Kapp has presented performances around the US in Oakland, Chicago, Minneapolis and New York. Her practice includes programing, curating and writing about performance art. This is the second project she has presented at the gallery.

For more information visit our webpage: www.importantprojects.net or contact Joel or Jason at info@importantprojects.net or +1 678 612 1758 (Joel) and +1 410 812 4303 (Jason). Important Projects is open by appointment.

*Upcoming projects at the gallery: Ian Dolton-Thornton
09.07. – 10.13.2013*

*Luis Miguel Bendaña
09.07. – 10.13.2013*

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